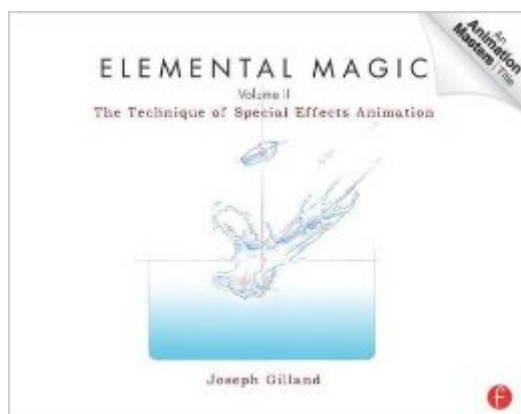


The book was found

Elemental Magic, Volume II: The Technique Of Special Effects Animation (Animation Masters Title)



Synopsis

Design beautiful, professional-level animated effects with these detailed step-by-step tutorials from former Disney animator and animated effects expert Joseph Gilland. Filled with beautiful, full-color artwork, *Elemental Magic, Volume II*, breaks down the animated effect process from beginning to end—including booming explosions, gusting winds, magical incantations, and raging fires. He also breaks down the process of effects "clean-up," as well as timing and frame rates. The companion website includes real-time footage of the author lecturing as he animates the drawings from the book. In these videos, he elucidates the entire process from blank page to final animation. See it all come to life like never before. Throughout the book, Joseph refers to and includes examples from his own professional work from feature films such as *Lilo & Stitch* and *Tarzan*.

Book Information

Series: Animation Masters Title

Paperback: 360 pages

Publisher: Focal Press; 1 edition (September 21, 2011)

Language: English

ISBN-10: 0240814797

ISBN-13: 978-0240814797

Product Dimensions: 0.8 x 11 x 8.8 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars See all reviews (27 customer reviews)

Best Sellers Rank: #530,354 in Books (See Top 100 in Books) #217 in Books > Computers & Technology > Digital Audio, Video & Photography > Video Production #218 in Books > Arts & Photography > Other Media > Digital #921 in Books > Computers & Technology > Programming > Graphics & Multimedia

Customer Reviews

About me:I have been doing art and animation for well over 30 years now (since I was a child). I currently am a CGI animator by trade not a traditional animator (although as a kid I used to do traditional animation a lot).The kind of resources I find most appealing to me over time are the ones that inspire me. Books intended purely for technique and training of software are definitely requirements for learning and performing up to par with your tools. However, once you master the tools you are still left with the the true essence of what it means to be an artists... taking inspiration

and putting it into practice. About, how this book applies to me: We all know there are times whether it be at the start of a project or midway into a project you run into a stumbling block or two creatively. These sometimes can be due to the lack of inspiration all together. Perhaps it's just a lack of inspiration that meets your own self standards of what you come to expect of your caliber of work. Either way, this is why I collect a giant archive of "inspiration" to surround myself with. I never want to be at a lack of reference of inspiration when that time comes. These can be everything from photos, figure/sculptures, paintings, books, movies and music. You name it I have things that I specifically keep to motivate my creative process during these dips. About the Book: I now thankfully have found another such item for my archive. "Elemental Magic" is exactly the kind of gem that will stay on my permanent bookshelf until I am old and gray. It will serve as a practical reference to thinking through new ideas on how fire/wind/smoke/water move around. As well as a book to inspire me to keep creating (ideas incorporating the elements in this case).

[Download to continue reading...](#)

Elemental Magic, Volume II: The Technique of Special Effects Animation (Animation Masters Title)
Spider's Bite (Elemental Assassin, Book 1): An Elemental Assassin Book (Elemental Assassin series)
After Effects for Flash / Flash for After Effects: Dynamic Animation and Video with Adobe After Effects CS4 and Adobe Flash CS4 Professional
Wicca Elemental Magic: A Guide to the Elements, Witchcraft, and Magic Spells (Wicca Books Book 2)
Wicca Elemental Magic: A Guide to the Elements, Witchcraft, and Magic Spells
The Art of 3D Computer Animation and Effects
The Baine Chronicles Series, Books 1-3: Burned by Magic, Bound by Magic, Hunted by Magic
Adobe After Effects CS4 Visual Effects and Compositing Studio Techniques
Electrostatic Effects in Soft Matter and Biophysics: Proceedings of the NATO Advanced Research Workshop on Electrostatic Effects in Soft Matter and ... 1-13 October 2000 (Nato Science Series II:) Animation Magic 2001
DispersiÃ n Celeste: Saga Confluencia Elemental 4 (Volume 4) (Spanish Edition)
Code of Federal Regulations Title 29, Volume 8, July 1, 2015
A Birthday for Ben - Children with hearing difficulty - (Moonbeam childrens books award winner 2009) - Special Stories Series 2 (Special Stories Seeries 2) (Volume 1)
10 On-Set Secrets HALLOWEEN Outrageous & Affordable Decorating, Entertaining, Special Effects
A Complete Guide to Special Effects
Makeup: Conceptual Creations by Japanese Makeup Artists
Adobe After Effects 6.5 Magic
Magic Mushrooms: The Truth About Psilocybin: An Introductory Guide to Shrooms, Psychedelic Mushrooms, And The Full Effects
The Elemental Journal: Composing Artful Expressions from Items Cast Aside
La realidad no es lo que parece: La estructura elemental de las cosas (Spanish Edition)
Diccionario Escolar Elemental: Larousse
Elementary School Dictionary (Spanish Edition)

